

## Escuchad el son triunfal

Con entusiasmo ♩ = 92-112

1. Es - cu - chad el son triun - fal de la hues - te ce - les - tial:  
 2. ¡Sal - ve, Prín - ci - pe de Paz! Re - den - ción tra - í - do has,

Paz y bue - na vo - lun - tad; sal - va - ción Dios os da - rá.  
 luz y vi - da con vir - tud, en tus a - las la sa - lud.

Can - te hoy to - da na - ción la an - ge - li - cal can - ción;  
 De Tu tro - no has ba - ja - do y la muer - te con - quis - ta - do

es - tas nue - vas to - dos den: Na - ció Cris - to en Be - lén.  
 pa - ra dar al ser mor - tal na - ci - mien - to ce - les - tial.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music features a mix of chords and moving lines, with some notes beamed together. There are repeat signs at the beginning and end of the piece.

Es - cu - chad el son triun - fal de la hues - te ce - les - tial.

*Letra:* Charles Wesley, 1707–1788.  
*Música:* Felix Mendelssohn, 1809–1847.

Lucas 2:8–14  
3 Nefi 25:2